



NEWS RELEASE

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For Immediate Release

Paula Vogel's Obie Award-Winning "The Baltimore Waltz" Opens Rep Stage's 2015-16 Season

Columbia, MD – Rep Stage, the regional theatre in residence at Howard Community College (HCC), opens its 23rd season with Paula Vogel's "The Baltimore Waltz," directed by Suzanne Beal, Rep Stage's co-producing artistic director. Vogel's fantastical farce traces the European odyssey of sister and brother Anna and Carl in search of romance and a cure for Anna's terminal illness, the fictitious ATD (acquired toilet disease) she contracted by using the bathrooms at the elementary school where she teaches. Critically acclaimed by the New York Times as "a crazy-quilt patchwork of hyperventilating language, erotic jokes, movie kitsch...that spins before the audience in Viennese waltz time, replete with a dizzying fall," Rep Stage presents this Obie Award-winning play during the 25th anniversary year of the original workshop production.

"The Baltimore Waltz" opens August 26, 2015, with a limited run through September 13 in the Studio Theatre of the Horowitz Visual and Performing Arts Center (HVPA) on the campus of HCC. For tickets and additional information, visit [www.repstage.org](http://www.repstage.org) or call the box office at 443-518-1500.

Press performance is Friday, August 28 at 8 p.m. For press reservations, contact Mike Scrivener in the Office of Public Relations and Marketing at 443-518-3133 or [mscrivener@howardcc.edu](mailto:mscrivener@howardcc.edu).

Paula Vogel's plays have been performed at the Lucille Lortel Theatre and Circle Repertory in New York, the American Repertory Theatre, the Goodman, the Magic Theatre, Center Stage and Alley Theatre as well as throughout Canada, England, Brazil and Spain. "The Baltimore Waltz" won the Obie for Best Play in 1992 and Vogel's anthology, "The Baltimore Waltz and Other Plays," has been published by TCG. Other plays include "Hot and Throbbing," "Desdemona," "And Baby Makes Seven," "The Oldest Profession" and the Pulitzer Prize-winning "How I Learned To Drive." Recently, her play "A Civil War Christmas" was produced at Center Stage in Baltimore, and her new play "Indecent," about a controversial moment in Jewish cultural history, will be part of Yale Repertory Theater's 2015-16 season. Other awards include the AT&T New Plays Award, the Fund for New American Plays, the Rockefeller Foundation's Bellagio Center Fellowship, several National Endowment for the Arts Fellowships and the McKnight Fellowship.

#### CAST

Carl: Ben Cunis

Anna: Michelle Eugene\*

Third Man: Sasha Olinick\*

#### ARTISTIC TEAM

Playwright: Paula Vogel

Director: Suzanne Beal

Set Design: Collin Ranney\*\*

Light Design: Marianne Meadows\*\*

Sound Design: William D'Eugenio

Costume Designer: Jessica Welch

Props Designer: Andrea "Dre" Moore

Stage Manager: Julie DeBakey\*

Assistant Stage Manager: Janice Rattigan

\* Members Actor's Equity Association

\*\* Member of United Scenic Artists, IATSE

## ABOUT REP STAGE

Rep Stage, a professional regional theatre in residence at Howard Community College, is celebrating its 23rd season. The company is a member of the League of Washington Theatres, the Greater Baltimore Cultural Alliance and Theatre Communications Group. Rep Stage is recognized by Theatre Washington as a professional DC metro area theatre company and is eligible to be nominated for the Helen Hayes Awards. Performances are made possible by Howard Arts Council, Howard County Government and the Maryland State Arts Council, an agency funded by the State of Maryland and National Endowment of the Arts, as well as through generous individual contributions. Rep Stage is proud to be a partner of Howard County Tourism and promotion. Rep Stage's artistic leadership is helmed by co-producing artistic directors Suzanne Beal and Joseph Ritsch.

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